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## The Bison, March 28, 1953

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**HARDING**  
U N I V E R S I T Y



# THE HARDING BISON

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VOLUME XXVI No. 18

HARDING COLLEGE, SEARCY, ARKANSAS

MARCH 28, 1953

## Assignment Harding

### Intellectual Giant Yields Philosophy: Food-Women-Song

By JIMMY LYONS

Most articles are written by adults, about adults, for adolescents. This one is written by an adolescent, about adolescents, for adults. It concerns nothing, reveals nothing, and goes absolutely nowhere. Nevertheless, it is a most profound work. Go on.

Something has got to be done for Don Underwood. That boy is positively wasting away to nothing. Don't know what's the matter. At first I felt like he wasn't getting enough to eat . . . but that's ridiculous . . . isn't it? . . . Well? Anyway, knowing that he does have an uncommon capacity for eating, Mrs. Hart and I discussed the possibility of serving Don larger helpings. Yes we did . . . we just discussed and discussed. It looked hopeless for awhile but we finally came up with a solution. We spent all one afternoon in the kitchen grinding down the plates so the meals would look bigger. Underwood hasn't complained since . . . or if he has, he's ungrateful.

Personally, I think all this complaining about the food is out of place. If you don't get enough you can always run out for a bite at the local restaurants, restaurants (cafes). There's a quaint little place out on East Race. They're very fair in pricing too. Pea soup is 30 cents and split pea soup is 15 cents. You can get a T-bone for 25 cents and for six dollars more . . . they serve you the steak that goes with it.

Now about this time, Ralph Odum pops up to say, "It doesn't sound like a cafe to me as much as some Bureau of Missing Portions."

Look. You've come this far. Why not finish it?

Saw Andee King in the Inn yesterday and what a conversation. You never heard? She's had a lot of trouble deciding on her new Easter outfit but she finally bought one. And it is a peach. The hat is a frying pan, the dress is made out of bottle caps, and instead of wearing shoes, she's going to wear the shoe boxes. But Andee couldn't decide whether to wear green or purple make-up with it so I advised her to wear purple by all means. Green would have made her look ridiculous.

Today marks the beginning of a new department in "Assignment Harding." As of now, we intend to conduct weekly surveys amongst the student body to determine Harding's Hit Parade. Each week, the Bison will publish the top five tunes as determined by our reporter's talks with you. This week . . . in number five place . . . "The Sun Shines Bright In My Old Kentucky Home" . . . ("No Roof"). Place number four is . . . "Grandma Take Your Face Out of the Washing Machine or You'll get a Sock in the Puss." Number three is . . . "My Girl Friend Lost Her Four Front Teeth Gummy Through the Rye." The favorite choice for number two spot is . . . "Things Were Blue for Father Till We Loosened Up His Collar." And in first place . . . "Why Do You Kiss The Milkman When We Owe the Grocer So Much?"

Well now . . . you've made it plumb to the end. I don't know whether to offer congratulations or sympathize. Seriously though, all this stuff has been put down for one simple reason. The great Al Jolson used to express that reason best in one of his songs with words something like this:

"Let me sing a happy song with crazy words that roll along, and if my song can start you laughing, I'm happy." Hope I got through to ya . . . gotta git . . . see ya.

### Harding Chorus Will Tour Three States Over Spring Recess

The Harding College chorus will make their third tour of the year—a three state tour, performing in Arkansas, Louisiana and Mississippi, during the spring holidays, conductor Andy T. Ritchie announced.

The 40 members of the chorus will leave the Harding campus Friday, April 3, for Jackson, Miss., where they will give their first performance, Friday night. The first stop in Louisiana is at Tallulah, Saturday evening. The chorus will sing at the Crossett, Ark. Church of Christ Sunday night and the Crossett High School the following day.

Also included in the tour are several high schools and churches in each of the three states, particularly in northern Louisiana and southern Arkansas. Two stops in Arkansas will be Dumas and McGehee.

A few of the selections to be sung are:

"Beautiful Savior," "My God and I," "Early One Morning," a folk song and "Tradinuka," a novelty.

Students making the tour are: Sopranos: June Woods, Joan Hayes, Florence White, Jo Ann Seay, Peggy Baker, Minnie Lee Lane, Jo Ann King, Mary Vineyard, Yvonne Davis, Shirley Fisk, Nelda Hixson and Wilma Campbell.

The Altos are: Barbara Colwell, Beverly Ann Butler, Virginia Dykes, Juanita Pruet, Joy Bell, Mary Ruth Herren, Marilyn Price, Rita Nossaman, Pat Rowe and Betty Berry.

The tenors are as follows: Les Richesin, Buddy Myer, Ken Mallernee, Gerald Long, Mike Moore, Owen Olbricht and Ray Wright.

Basses in the chorus are: Alfred Petrich, Ken Noland, Bob Nossaman, Glen Olbricht, C. L. Cox, Ken Childs, Don Goodwin, Bob Anderson, Russ McNulty and Dick Otey.

The group will return to the college Wednesday, April 8.

### Harding To Be Host To Seniors April 11

Harding College will be host to high school seniors from all over the state on Senior Day, Saturday, April 11. All young people interested in a college career were invited to visit the campus and be guests of Harding College for a full day of entertainment, fellowship and inspiration. Special entertainment will be provided for everyone.

### And The Rains Came . . .

### Mopping Brigade Dominates Wet Afternoon

By JENNIE SCHOOLFIELD  
"At Harding we mop!"

This was inevitably true last Sunday when we returned to the dorm only to find our rooms flooded on the West side. Armed with towels and mops and wastebaskets for buckets, we waded in and proceeded to rid the place of the water that had found its way inside despite the fact some of the windows were closed.

When our mopping brigade came to an end, I flopped in a chair and began to count up what had happened the last couple of hours.

There we were, walking to church, (thank goodness we had our raincoats and umbrellas), commenting on the flowers that bloomed in the yards, and waving at a friend as we went up the steps in front of the church building.

After a consultation concerning whether or not we should sit in the balcony, we took our seats (in the balcony) and waited for the service to start.

"This is a nice day," someone remarked, "only a little cloudy." As Jimmy Allen preached, we were not conscious of the gathering clouds that were heavy and

## An Open Letter

### George Chung Expresses Opinion On Scholarship Of Foreign Students

(An article appeared in the Bison a few weeks ago regarding the native educational background, feeling of personal responsibility and the scholarship of foreign students at Harding. As a sequence to this article, the following letter was received from George Chung, one of Harding's "foreign students" who graduated in January).

I have read with interest the views of some foreign students at Harding about the reasons why they can obtain a high scholarship record. Since you have mentioned my name and said that my opinion was not available, I would like to volunteer and give my thoughts regarding studies and scholarship to my Harding friends as supplement to your article.

"First, I do not claim that the foreign educational method is far superior to the one used in America. I think each country has her own problems, and her educational method or system is to meet and help to solve these problems. I am not an education major, but I think at least this is one of the functions that education plays. I do agree that my early training in the schools I have attended in my country and particularly at home helps in a way that I can think properly and can concentrate better in my daily studies."

"Secondly, I agree to what you have said about determination to a certain extent, that not only we foreign students are conscious of the fact that we are the ambassadors of good will representing our respective mother countries, but we have the determination to leave our homes and folks to come to America to study. The will power plays an important role in attaining good scholarship records."

"Thirdly, I want to say it jokingly, perhaps the competition is not very keen at Harding. The average Harding student does not come to school to study for grades."

"The above three points are given according to my own experience. They are open to criticism and I welcome anyone to discuss this topic further. I am sure this will enable us to find the truth."

"Hoping that all of you are enjoying your school work at dear old Harding, though to some not the grades. Closing my letter with my last thought, it is not what we learn and what good grades we can get from school that are important, but what we have learned and can put into practice is important."

### Dr. John P. Frank To Give Lectures

Dr. John P. Frank of Yale University will be on the Harding campus Monday and Tuesday, March 31—April, as guest lecturer for the School of American Studies.

"Ministers, Congressmen and School Teachers" will be Frank's address following the banquet which will be held in the Emerald Room March 31 at 6:30 p.m. Brief 20-minute remarks will be made preceding the banquet.

Frank will also speak March 31 in the large auditorium on "American Liberty: A Balance." Dr. Kenney remarked that there will be no conflicts in activities as there was when Dr. Donald G. Bishop of Syracuse University lectured here.

"The Segregation Cases" will be discussed by Frank before chapel April 1.

Frank's wife will accompany him here.

### Four Students Receive Alpha Psi Omega Bids

Four students received invitations this week to become pledges for Alpha Psi Omega, national honorary dramatic fraternity. The four met last evening at 9 to accept their pledgeship. The pledging ceremony was held in the Seminar Room of the Library.

The group will be initiated at a formal dinner meeting in two weeks, provided they meet the qualifications of their pledging.

The formal initiation will be conducted by the officers of the organization, Eileen Snure, Ruby Lee Ellis and Benny Holland.

The four who received bids are:

Pat Rowe, Cecil May, Jr., Charles Pittman and Ray Wright.

One faculty member whose name has not been revealed will also be accepted into that organization at that time.

A coke machine was recently installed in Cathcart Hall. This is the result of a meeting at which the girls expressed their desire for the machine.

### Harding Takes Part In Ford Foundation Education Program

Harding College, along with the 14 other senior colleges in Arkansas, is participating in the Arkansas Experiment in the Teacher Education, under the sponsorship of the Ford Foundation's Fund for the Advancement of Education, it was announced this week.

The project is based on the hypothesis that students who have had four years of non-professional educational (including general education and concentration in a subject field) can be given the professional know-how for teaching during a fifth year of work. Harding will offer the fifth year of training beginning next fall.

A number of Harding faculty members are serving on state committees that are drawing up plans for the program. Dr. Russell Lewis is on the fifth-year committee, Dr. W. K. Summitt is on the general education committee and other faculty members in the fields of general education have participated in various state sub-committee meetings.

For the present, both the old four-year program and the fifth-year program of teacher training will be carried on in Arkansas. The Ford-sponsored program is cooperating in the improvement of the freshman and sophomore general education work in the four-year program, as well as in developing the fifth year of professional training.

Harding College has been granted some \$14,000 to assist in making preparations for the fifth-year program. Application has recently been made for some \$40,000 additional funds to carry on the new program at Harding next year. Money received will be spent for salaries, teaching equipment and supplies, workshops, conferences and travel.

The Arkansas project is directed by an 11-member state executive committee which represents the participating institutions, the organized professional groups and the state department of education.

To induce students to go into the program, plans presently include a \$125 per month scholarship for student teachers in the fifth year, a state certificate which permits a teaching salary higher than that received by four year graduates and a total of 12 semester hours of graduate and 18 semester hours of undergraduate professional credit for the fifth year.

### Academy To Attend State Music Festival

Harding Academy chorus will attend the annual Arkansas State Choral Festival at Hot Springs, April 9 and 10. The three groups to be entered are:

Chorus; Male Quartet — Mike Rhodes, first tenor, David Rhodes, second tenor, Eddie Layman, baritone, and Edward Ritchie, bass; Girl's Sextet — Joy Ganus, Peggy Dean, first soprano, Betty Warfel, Martha King, second soprano, Dot Goodwin, Ruth Merritt, alto.

Each group will sing a required number and a song of their selection. The Girl's Sextet will sing "Hark, Hark the Lark" by Schubert, and "Waltz of the Flowers" from the Nutcracker Suite by Tchaikowsky. The Quartet will sing for the required number "The Northland" by Clay Smith, and has selected "April Showers," by Silvers for their other number. The Chorus will sing "Gory to God," by Bach and arranged by H. R. Wilson; for the required song and "Soon A Will Be Done," a Negro Spiritual for the selected song.

As a finale to the Festival, a program will be presented by the Clinic Chorus of over 300 voices. The chorus is made up of a selected portion of each school's chorus represented in the Festival.

"You were not by yourself," Janice added. "I got it in my lap!" We left the dining hall.

(Continued on Page 3)



Students and teachers discuss the Washington trip with Dr. Holmes. Standing are (left to right): Wilma DeBerry, Don Webb, Tommie Potter, Norma Hamilton, Don Underwood and Mrs. Inez Pickens. Seated, Miss Alston and Dr. Holmes.

## Twenty-Four Will Make Trip To Washington, D. C. April 3

### Spring Meeting Closes Tomorrow

The annual spring meeting of the College Church of Christ will close Sunday night, March 29. There have been 13 baptisms and 40 restorations to date, making a total of 53 responses.

The meeting will continue through Sunday night and it is sincerely hoped that the numbers above will grow substantially. "Bro. Burton Coffman is doing a wonderful job preaching the truth in its purity and simplicity," stated Dr. Benson. He is being aided in the singing with the direction of Bro. Ritchie.

"Bro. Coffman has also been doing a grand job speaking in chapel each morning this week," Benson said. His topics have been: "Jesus Christ and Man's Peace"; "Shields of Gold"; "Jesus Christ and Man's Happiness"; "Baptism of the Son of God"; and "Jesus Christ and Man's Delima." These have been very edifying lessons and show forth Bro. Coffman's sincerity and zeal for the word of God.

Tomorrow is the last day of the meeting. The sermon topics for the morning and evening services will be: "The Christ of the Gospel," and "The Good Confession."

Bro. Truex has made several contacts, while here, for the work in Korea. "If there are any others interested in the work in Korea, see Bro. Truex before he returns to Washington, D.C. Many workers are needed in that field," Benson stated.

### First Such Trip Offered at Harding; Sponsored by School of American Studies

Students and teachers will leave April 4 on the all-school trip to Washington, D.C., the first of such trips to be offered at Harding College. The trip is sponsored by the School of American Studies.

"This is a well planned trip," states Dr. Holmes, Director of the school. "The five tours selected should give us a very comprehensive picture not only of scenery, but of activities that go on in the capital. The trip will indeed be fun, but we will have a strenuous time because we will be on the go so much."

#### "Picturesque Baltimore & Ohio"

The group will go as far as St. Louis on the Missouri and Pacific railroad. From there the trip will continue on the Baltimore and Ohio Railroad, which is the only route between East and West passing through the Capital City.

"The scenery enroute through the Allegheny Mountains, along the Potomac, the Ohio and other rivers is beautiful, and the route has long been known as the picturesque Baltimore and Ohio," states the itinerary sheet.

During the morning, the train will pass through a mountainous section following the Potomac River Valley past Harper's Ferry where "John Brown's Raid" and other important conflicts of the Civil War occurred.

After arriving in Washington, tours begin with the business and residential sections, government buildings, legations, embassies and stopping and inspecting the Jefferson Memorial, Washington Monument and Lincoln Memorial. Then to Arlington National Cemetery visiting the Tomb of America's Unknown

Soldier, Memorial Amphitheatre and Lee Mansion, Alexandria, Va., and Mount Vernon will be visited also.

#### Washington Buildings

Another tour on which buildings of Washington will be visited includes:

Bureau of Printing and Engraving, the White House, Pan American Building, the United States Capitol, the New Supreme Court building and the Congressional Library. Another tour will be to the United States Naval Academy where the body of John Paul Jones, the first Naval Admiral, lies buried in the crypt beneath the Naval Academy Chapel.

Other places of interest to be included in the tours are:

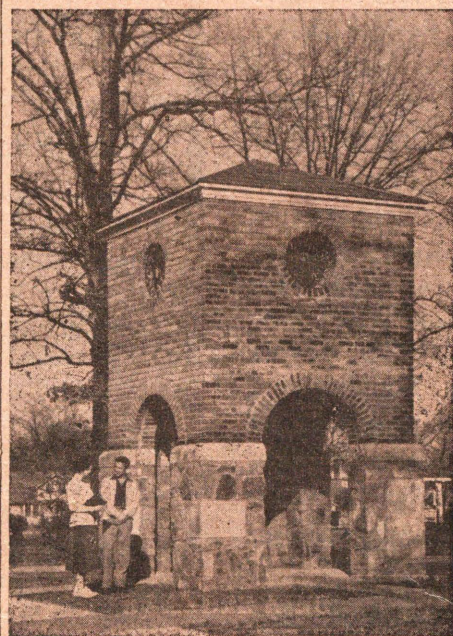
Ford's Theatre where Lincoln was shot and the house where he died; the Museum of Natural History; Smithsonian Institute; and Mellon Art Gallery.

#### Excitement Prevails

Librarian Annie May Alston, who was presented \$100 by Dr. Benson to make the trip said when asked about the trip, "All this—a trip with Harding people

(Continued on Page 4)

## Godden Lives On — A Tribute To A Gallant Lady



By ANDEE KING

Many words have been written and said about the Godden bell, and it is still heard echoing across the campus

every night and Sunday morning from its new tower home. But how did the bell tower happen to be built?

As one sits and looks at the tower in the fading light of evening, memories are brought to mind what the Harding campus used to be in the days gone by. We have fine new buildings now, and what are it that causes a slight catch in the voice of juniors, seniors and faculty members when old Godden is mentioned?

Looking back to 1889, this was the campus of Galloway Female College and old Godden was the dormitory and school of those girls. That was the time when the story of the Galloway ghost originated, and the time when the name plates of the graduating classes were put on the sidewalks that are now found in the stone corner posts of the bell tower.

Many years later Galloway was consolidated with Hendrix College and after a few more years was bought by Harding College which had been located prior to this time in Morrilton. Gradually other buildings were built.

It was decided in the spring of 1951 that Godden must be torn down to make room for the new Administration building. The graceful great lady of the past was being replaced by a newer age. Her beauty and warmth would be now only in the memories of those who have known and loved her. Her towers, her worn stone steps, her winding stairways were to be no more.

Like the tribute to great men, courageous men, gallant men of the past we have the bell tower made from bricks and stones of Godden Hall. A tribute to a graceful and magnificent lady . . . lest we forget.



Editorializing—

# We Present The Frosh Bison To You

Another year, another freshman **Bison**. Here it is, upperclassmen. We present it to you as a representative of what the frosh class is capable.

Does it show that we still have the green showing around our ears, or that we have "fallen in the grove" of college life without much difficulty? Does it show that we can shoulder responsibility, or that we have no initiative? Does it show that we will conquer the rough, steep road of life, or that we will fall by the wayside and watch the world go by without doing our part?

Your decision will not make us, for we will make ourselves; however, you have gone before us on that hard road of life and made the way easier for us. You have knowingly or unknowingly given us an inspiration and challenge not to be among those by the wayside, but always on that road striving for a goal.

This issue of the paper is a test of the freshman class as a whole—are we industrious or could we be classified as "indifferent?" We hope this issue has proven the interest of the freshmen in Harding and shown that being a member of our class has meant something to us.

Upperclassmen, you have given us a start. It is ours to make the best of it. It is up to us whether we will reach the top or knock the bottom out of our bucket. We are still in the "low and humble" ranks of the freshmen, but we have the chance to do for others what you have done for us—those many things that may not have seemed much at the time, but they were a big helping hand all the way. Perhaps we will gain a little of the foresight that comes with experience.

Thank you, upperclassmen, for a helping hand. Thank you for that start.

# Library Contributes To Betterment of Harding

In chapel last week, the student body was made to realize more clearly the outstanding service which the library renders to Harding College. The hearty applause Librarian Annie May Alston received when she was presented the \$100 by Dr. Benson was only a small means of showing how the library and Miss Alston, along with her staff, rank in the estimation of the students and faculty. It was no surprise when Dr. Benson named the library as a unit "which has and is doing outstanding work in going beyond the call of duty in service to Harding." This is apparent when we notice how many services the library offers to Harding students and faculty.

In a recent report which was compiled for North Central, it was shown that the Harding College Library spends more for library facilities per capita than any other library in the state. This fact is outstanding in itself.

These facilities which the library has to offer Harding students are numerous and varied. One feature is the library's record collection which is not for music majors only, but all students who enjoy good music. Also, the Life exhibits are made possible by the library. These exhibits are not only educational, but afford an insight into subjects which are interesting and enjoyable.

The library's collection of books is in itself an asset to Harding. The some-odd 34,000 volumes cover adequately every major field and provide extensive research as well as reading enjoyment. In the Seminar Room, there are books reserved for faculty use which range in title in the varied fields of interest. The open stack system of books gives the students an opportunity to browse among the books and find definitely what they want.

Another big service of the library is found in the numerous periodicals of which the library is a subscriber. Periodicals are available in every field of study that is offered at Harding. Newspapers from six states and two foreign countries are also available. Bound as well as unbound periodicals are at the disposal of the students.

The Seminar room in the library is one of the most used places on the campus. Meetings of the faculty and student organizations keep the room in constant use. Book reviews are made possible through the cooperation of the library. Each month outstanding books are reviewed by faculty members, and the sessions are open to all students.

All these services of the library, which are only to name a few, show the progress which the library has made since its beginning. With its new air-conditioned building, with constant additions of books and research material, the library is going over the top in the service it can offer.

Miss Alston, you are aiding this continuing progress. You and the other librarians who so tirelessly aid us in our library needs are doing a great job. We recognize your efforts as a contribution to the betterment of Harding. We are proud of you and our library.



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"Variety is the spice of life." Pardon an old cliché but this one seems so true of the series of one-act plays the Dramatic Club has presented this year. They have ranged from the deeply religious plays to fantasy of an "old-fashioned melodramatist."

"Undertow," a physiological play, is true to form of variety because it not only is a different type of play, but it has an all-girl cast.

The scene takes place in the parlor of the Blackwell's home. Abby Blackwell (Marion Rawlings), at 38, is a type well known to everyone—a noble and self-sacrificing exterior masking a vicious and calculating mind. She is filled with bitterness and hate toward her sister Rosalie (Jeanne Bankston), a warm, light-hearted person because Rosalie married the man Abby loved.

This hate is so overwhelming that it is easy and natural for Abby to build a wall of misunderstanding between Rosalie and her daughter; to refuse to let anyone see Rosalie; to hint haltingly to the Ladies' History Club that Rosalie has not recovered from her illness and that she fears for her sister's mental health. The ladies, typical small town gossips immediately imagine the worst. When Rosalie comes to the meeting and learns of what Abby is hinting, her actions only seem to convince the ladies that she really is insane. The ladies of the club are:

Mrs. Grant, Peggy Baker; Miss Susan Jordan, Martha Burns; Miss Mary Ann Jordan, Andee King; Mrs. Kitzmuller, Jennie Schoolfield; Mrs. Sorenson, Nancy Vanwinkle; Mrs. Wood, Louise White; and Mrs. Stickner, Margaret Willis.

Abby sent the ladies home with the assurance that "rest is all she needs and I will see that she gets it." Then the full extent of Abby's hate becomes evident.

This suspenseful play, under the direction of Shirley Harkey will be presented in the first week of April.



Dear Editor,

Is our modern little Harding College returning to the times of the Barbarians, when they pushed out of the hill wearing their long beards and captured the city Jerusalem?

The established theory that college men look distinguished certainly seems to have been shot to the dogs during the last few weeks. The writers of this letter agree that none of us look any too good when we do the best with what we have to work with, but we at least try to present ourselves in a way that is not repulsive.

Perhaps you have not caught on to

what we are talking about yet, but it is all about his maniacal wave of beards that has been sweeping the campus for the past few days.

Perhaps these men (?) are trying to get in the House of David, or they have the jungle fever, or maybe they are trying to prove to the ladies that they are men (most women we have talked to think it makes them more like ape men), or maybe they are just a little odd. At any rate, we think they should pay a visit to their family physician.

A little conversation overheard on the campus:

A—"Oh, look a red beard."  
B—"Oh, is that what it is? I thought the poor guy's face was breaking out with something."

Visitor—"What has gone wrong with some of these bearded guys around here?"

C—"Is this some kind of an initiation or something?"

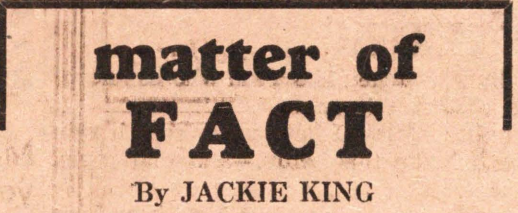
Student—"Naw, some of these guys have just gone off their rocker."  
Down town barber—"Say, those boys out at Harding are really going ape all the way with those beards."

Now we do not give a care what these guys look like as long as they stay in their place (in this case we think they belong in a cave), but when people take these few as an example and start generalizing from there, it hurts everyone.

Now we would like to suggest a plan by which we would all be profited; just wash your face, apply a hot towel for a couple of minutes, then apply a good shaving cream, put a blade in your razor (Gillette's are good), start raking it across your face and you will soon catch on to how it works.

After all this has been done, this place will begin to look like a college again and not an ape colony. If this keeps up, the faith we had in man not coming from apes will certainly be shaken to pieces.

Sincerely and tearfully yours,  
A few guys who yield the stroke of the razor often . . .



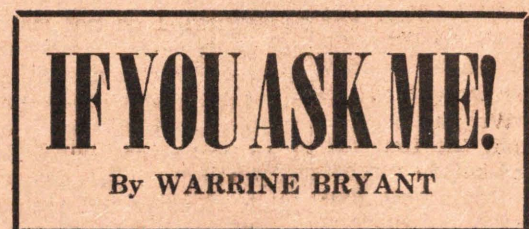
Many people have expressed the desire for a joke column in the Bison. While it is not intended to be hilarious by any means, I hope that students and faculty will get a smile and a thought from this edition this week.

After all—some people grin and bear it—others smile and change it.

Science majors (and others) will be interested in the story told by Prof. Watts about his friend Louis who insisted upon shaking containers holding acids and other chemicals using his fingers as stoppers. That was the way he won the nickname of "One Finger Louis." Of course, this handicap forced Louis to seek other employment other than that of a chemist. Unfortunately he turned into a pickpocket, but all he could steal were lifesavers.

It may not be reverence that causes a person to sit in chapel with bowed head—he may be asleep.

Worry is like a rocking chair—it will give you something to do, but it won't get you anywhere.



If you were a freshman again, what changes would you make in your college life?

Ponder Wright—"I would study harder!"

Bill Fulks—"I would attempt to look for the richer things which can be found here instead of spending my leisure time griping."

Florence White—"I would carry only 10 hours a semester so it would take six years to finish instead of only four. You see, I like it here!"

Rita Nossaman—"I would not be such a green freshman!"

Boppie Woody—"I would study more and take less class cuts."

Bob Anderson—"I would want to learn to form better habits of study. Knowing how to budget your time is very important and that is what I would work on most."

Gerald Long—"I would rehabilitate my study habits and make a 25 hour day out of a 24 hour day."

Gene Robinson—"I would come to Harding College rather than studying in Chicago and going to a junior college."

Janie McGuire—"I'd take all those 'ole freshman courses that I was supposed to have taken instead of waiting 'til the last semester of my senior year."

Kay Moser—"I would direct all my theological studies toward 'eschatology' and 'centralized control.'"

Joan Hayes—"I would have attended many of the religious meetings, such as personal evangelism."

James Girdley—"I would plan my courses at the beginning and follow the plan."

Alma Sanderson—"Lots of things—nothing in particular though."

Al Lee—"Study a lot more my first few years."

Don Goodwin—"I would have come to Harding my freshman year."

Muriel Bush—"I would not waste so much time!"

Bobby Camp—"My attitude toward required courses."

Polly Williams—"I would try to make all A's."



Dr. Loyd D. Frashier, '40, visited in Searcy this week. Frashier, associate professor of chemistry, Georgia Tech, is chairman of the chemistry section of the Georgia Academy of Science this year. He also serves as faculty adviser for Alpha Chi Sigma, national chemical society.

Mr. and Mrs. Raymond B. Hogins, both ex. '53, have moved from Davenport, Nebr., to Kearney, Nebr. They live at 1304 1st Ave.

Jack and Marjorie (Lee) Dillard, '48 and '49, announce the birth of a daughter, Deborah Lou, born March 12 in Portales, N. Mex.

# THINK ON THESE THINGS

By DON WILLINGHAM

## How to Contend

"It was needful (and he would not have written if it had not been needful) for me to . . . exhort you that ye should earnestly contend for the faith which was once delivered to the saints."

Jude tells how we are to contend as well as for what we are to contend. We are to contend earnestly; not roughly, not harshly, not bitterly, not unkindly, not in a haughty, overbearing demeanor—but earnestly. Men and women are no less earnest in their pleadings because they are not rough in them.

## For What to Contend

We are not to contend for Cambellism or Mormonism because they are too late. Not for Judaism because that is too early. Not for personal preferences, our opinions, our hobbies, our whims, our systems, our fancies, or our fads, because that will not save. We are to contend "for the faith which was once delivered to the saints." That for which Jude admonishes us to contend is nothing any more modern than God's revelation to man.

## For What Are You Contending?

Now that we understand how we are to contend as well as for what we are to contend it is important that we examine ourselves by the standard which we have set before us and see exactly for what we are contending. For what am I contending? I must answer the question honestly because if I do not tell the truth there will be two individuals who will know whether or not I have told the truth. I will know it and God will know it. Am I contending for my own way or am I contending for God's way. Am I bringing my will and disposition into complete and perfect harmony with God's? Am I laying up my treasure here or am I laying up my treasure in heaven? Is my main aim in life to serve Him or see how much the world's goods I can get for myself?

Leon Tolstoy, the Russian novelist, has among his many legends one entitled, "How Much Land Does A Man Need?"

Pakom was a Russian peasant who was not rich, but had enough. One day rumors came to him of a land down along the Volga—free for the asking. He became dissatisfied—sold his house and lands, and went to the Volga region to settle there. He tilled his soil and prospered. He thought he knew how much land a man needed.

Once again glorious tales reached of a land in the territory of the Wandering Bashkins—thousands of acres of which could be had for a song. He took up his possessions and headed for the land of the Bashkins. He was well received and told that he could have all of the land he wanted. All of the land he could walk around in one day was his for one thousand rubles. The only stipulation was that if he failed to return within the day his money would be forfeited. The man was delighted for he knew that with his strong, sturdy legs, he could cover a large area of land in one day—in fact all the land a man needed.

Early at dawn Pakhom arose and with the Bashkins watching him he set out upon the plain. Mile after mile he walked in a straight line. The farther he went, the better the land became. He wanted to continue but the sun was now high up in the heavens. He made a marking on the turf—turned sharply to the left and again walked a long distance in a straight line and turned the second time. The sun was now far down in the west. He wanted to rest but he dared not—his money was at stake. Pokhom threw away his coat, flask and blouse and hurried on staggering. He was getting nearer. He could see the starting point now. Pakhom extended all his energies and fell face forward at the starting point.

One of the Bashkins hurried over—turned him over, a small stream of blood was running out of the corner of his mouth and he lay there . . . DEAD.

How much land does a man need? The Bashkins took a hoe, dug a grave—dug it just big enough, seven feet by three and this was all the land a man really needed.

What do you need? Most of all you need the Lord. For what are you contending?



# Society News

Yvonne Hart  
SOCIETY EDITOR

## K. A. T. Banquet At Rendezvous Has 'Terrace Garden' As Theme

Members of the KAT social club and their dates spent an evening in a "Terrace Garden" at the Rendezvous Saturday evening, March 21.

The couples strolled under a little rose arbor that led into an informal spring garden. The banquet tables were also decorated with spring flowers.

The proceedings were started by the invocation given by Chuck Van Eaton, Ruth Merritt, president of KAT, gave the welcome and Ken Nolan gave the response.

The "Terrace Garden" dinner included:

Spring garden salad, chicken fried steak, stuffed potatoes, brussels sprouts, rolls, milk, coffee and cherry pie a la mode.

Perry Mason was the featured after-dinner speaker. Mrs. Green and her daughter, Suzy, gave a duet of "Only a Rose." A quartet sang "Waltz of the Flowers." Members of the quartet were:

Joy Ganus, Betty Warfel, Martha King and Ruth Merritt. Freddy Massey gave the benediction.

Members and their dates attending were:

Carolyn Beacham and Bernard Brown; Della Roper and Sidney Quattlebaum; Ruth Merritt and Ken Nolan; Joy Ganus and Roy Vanderpool; Brenda Hodges and Bert Eubanks; Joan Fletcher and Rusty Russell; Sue Lawrence and Mike Rhodes; Lucia De Bois and Harold Vanderpool; Jackie Jones and W. D. Burkhalter.

Grace Ann Howard and Jimmie Jenkins; Martha King and David Rhodes; Nita Gray and John Vanderpool; Betty Warfel and Ken Malernee; Gail Shoptaw and Maurice Baldwin; Suzy Green and Ken Perrin; Peggy Robinson and Freddy Massey; Mary Turman and Mickey Allen; Nancy Smith and James Pryor; Lea Archer and Chuck Van Eaton; La Vera Haynes and Carson Patterson; Jackie Hutinson and Billy Max Lewis.

Old members and guests who attended were:

Nelda Hickson and Don Underwood; Rita Jo Baldwin and Joe Lewis; Frances Johns and Bonnie McAdams.

## Blanchard Springs Is Site Of Frosh Outing

The freshman class met Thursday, March 24, and chose Blanchard Springs as the place for their outing which will be April 13. The transportation, cost and food for the outing was also discussed at the meeting.

It was decided that a truck could be hired for \$40 to take the group to Blanchard Springs. After consideration, the price for the outing per person was set at \$1. The cost is the same for out of class students who may be guests of the freshman class members.

J. W. Collins was appointed chairman of the food committee. Other members of the committee are:

Marjorie Hyatt, Richard Salmon and Carson Patterson.

Members of the transportation committee are Dot Davis, Robbie Jean Ruby and Carson Patterson.

Herman Leak is chairman of the funds committee which will collect the money for the outing. The other members of the committee are:

Bruce Rhodes, Gene Burris, Gene Elliott, Betty Berry, Barbara Johnson, Jeanette Hazlett, Judy Owens and Gracie Fry.

Freshman class president, Don Willingham urges all the members of the class to work for a good and successful outing.

## Home Ec Delegates Attending Convention

Harding delegates, along with representatives from all over the state, are attending the Arkansas Home Economics Association Convention in Little Rock today, as announced earlier this week. The first session was held in the Marion Hotel yesterday. The chief problem to be discussed is the strengthening of the Arkansas Association. This is a branch of the American Home Economics Association.

Representing the Harding Home Economics Club in an official capacity are:

Betty Turbyfill, nominee for state office; Dot Giddens, member of nominating committee; Martha Allen; June Adams, president of the Harding Home Economics Club; and Mrs. S. A. Bell, sponsor.

## Mopping Brigade

(Continued From Page 1)

made our way through the crowd that was waiting for the rain to abate. I edged closer to the door and was amazed at the amount of water out there. The side-walks were like bridges a river had overflowed. I gasped. "We get about this much rain in one year at home."

Since the doors between the dorms were open, the girls were spared going out in the rain. The boys, however, did not fare so well since most of them had not brought raincoats.

"Let's give my umbrella to some of these pitiful looking creatures," my roommate suggested.

"Yeah, they lookin' dire need of something," Shirley said. (The umbrella, incidentally, was received with profuse thanks.)

We left the touching scene, and made for our room. We heard shrieks of distress upon reaching third floor. Demetra and Barbara's room was a sea of water. They had left their windows up. I began to worry, but I reassured myself that our windows were definitely closed. All the way down the hall, the west rooms had puddles of water that ranged from little ones to the kind that laps your ankles.

I had just thought closed windows would keep the rain out. Oh, my Great Aunt Gertrude! The little cracks at the top and bottom of the windows had let in bucketfuls. The desk and bed by the windows were soaking wet, and the floor was more than damp.

I was reminded by a quip by Lil' Abner, "You ain't seen nothin' yet," when I looked in our suitemate's room. Poor Ann. She had spent hours yesterday scrubbing the floor.

The mopping brigade had started in her room when Ann arrived on the scene. "Oh well," we consoled her, "a good rinsing will not hurt it, and think of all the clean floors we will have!" No, a good rinsing did not hurt our floors, but as I think about my aching back, it would have been so nice to let the water drip down to second floor!

## PERSONALS

Mrs. West, mother of Peggy West, visited the campus this weekend.

Mr. and Mrs. Terry Coppinger have returned to Tulare, Calif., after spending a week with their daughter, Glenda.

Mrs. DuBois, Jackson, Miss., returned home Wednesday after visiting her daughter, Lucia.

Buddy Myer, Ken Childs, Bob Futrell and Gottfried Reichel spent the weekend at McGehee and Lake Chicot.

Olan Fullerton visited his parents in Morrilton Sunday and Monday.

Ann Warr and Joyce Stuck-wich visited Ann's parents in Little Rock over the weekend.

Jane Brumitt visited her parents, Mr. and Mrs. Cecil Brumitt, Calico Rock, Sunday.

Mr. and Mrs. Paul Rotenberry have returned from Abilene, Tex., where they were visiting Mrs. Rotenberry's parents.

Roy Henderson, McCrory, visited his parents Mr. and Mrs. Roy Henderson, over the weekend.

Peggy Ann Baker, Margaret Willis, Sue Sullivan and Joanne Johnson spent the day in Little Rock, Monday.

Faye Hare visited Julia Gammil (Blue), Earle, Eunday.

Mr. and Mrs. Leon C. Burns, Jr. and Sarah Burns, Columbia, Tenn., visited their daughters and sisters, Martha and Mary last weekend.

Mary Smith and Lloyd Bridges returned to the campus Sunday from Forrest City where they visited Mary's sister, Mrs. James K. Nance.

Betty Burnett, St. Louis, Mo., visited her twin sister, Barbara, this weekend.

Joan Nance visited her parents, Mr. and Mrs. Nance, Newport, Sunday.

Carol Cato visited her parents in Little Rock, Sunday.

Daisy Richesin and Joan Davis visited in Judsonia, this weekend. Robert Horsman visited his parents of Imboden this weekend.

Ike Hall, Memphis, visited his brother, Leo, this weekend.

## Phi Delta Club Holds Candlelight Initiation

The Phi Delta social club initiated three new members Monday night, March 23, in a candlelight ceremony held in the third floor lounge of Cathcart Hall, Jennie Majors, president of the club, officiated. Those initiated were:

Eleanor Merritt, Mickey Price and Janet Heibredner.

The new members entertained the club with a short program. Eleanor gave a skit, and Mickey and Janet gave readings. Refreshments of cake and tea were served.

Those present were:

Mrs. Sewell, Frances Richesin, Joyce Witty, Doris Richesin and son Tommy, Irma Coons, Delores Grayson, Jeanette Kee, Ruth Maddox, Joanne Johnson, Mildred Little, Frances Bateman and Jennie Majors.

## Norman Hughes Elected Lambda Sigma President

At a recent meeting of the Lambda Sigma social club, Norman Hughes, junior from Crestview, Fla., was elected president of the Lambda Sigmas. Serving in the capacity of vice-president is Charles Cox, junior from Florence, Ala.

Other officers elected were Richard Pflaum, secretary, and James Zink, treasurer.

Two new members of the Lambda Sigma club are Max Ballard, Duncan, Okla., and Nelson Carson, Cambridge, Ohio. They have completed pledging and their initiation will be in the near future.

## Eileen Snure Will Give Senior Recital May 1

The Speech Department will present Eileen Snure in her senior Speech recital on Saturday, May 11th at 8 p.m., in the Small Auditorium.

The program has been designed mainly to entertain, and will be divided into several different sections: Including poetry, dramatic scenes, dialect readings and monologues. Guest artist on the program will be Bobby Scott Fuller, talented young pianist of Searcy.

Miss Snure has been an assistant in the Department of Speech during her past years at Harding, and her duties have included teaching the high school speech class, and directing four major productions each year.

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March 28, 1953

## Peggy Hall Honored With Surprise Party

Maxine Bonner and Ortel Armstrong were hostesses to friends of Peggy Hall last Wednesday evening. The occasion was a surprise birthday party for Miss Hall.

Friends gathered in Miss Bonner's apartment in the college infirmary immediately after church. When Miss Hall and Mr. Reinhart arrived later, presumably to spend a quiet evening with Miss Bonner, those present broke out with the familiar old song, "Happy Birthday To You." It was a big surprise for her 21st birthday.

Ice cream, cake and cokes or coffee were served when everyone had arrived. This was enjoyed with the music of Dennis Day and some of his "Irish Lullabies" in the background.

Those present, and wishing Miss Hall many happy returns of the day were:

Stan Reinhardt; Ortel Armstrong and Bill Reinhardt; Mildred Little and Paul Cantrell; Polly Williams and Cecil May; Pearl Helm and Gene Rainey; Hotsuya Kitazawa; Sara Covey; Ruby Johnson; Ruth Walker; Lillie Giffith; Margaret Brown and Maxine Bonner.

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## Betty Helm Initiated Into Tri-Kappa Club

The Tri-Kappa club had an initiation Saturday night for Betty Helm at the home of their sponsor, Mrs. Cliff Ganus.

Betty was presented with a yellow chrysanthemum by Ortel Armstrong, and after taking her club vows, she was presented with the emblem, purpose, by Florence White.

Refreshments of cake decorated with the Tri-Kappa emblem and cherry punch were served.

After the initiation plans for the club outing were discussed.

Those present were: Gracie McReynolds, Camille Anderson, Florence White, Ortel Armstrong, Mary Ruth Herren, June Adams, Shirley Birdsall, Sue Chapman, Virginia Rhodes, Lois Coburn, Betty Helm and Kathryn Privett.

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# FROZEN DELITE



# Indians Shade Red Sox As Roe Fans Fourteen; Barons Edge Pelicans 2-0 In Short Contest

## Moore Has Perfect Day With Four Hits

By TOADY BEDFORD

Time: 4:30 p.m. Place: Benson Field. Occasion: Opening day of the Major League contestants: The Indians and Red Sox. Weather: Cold and windy.

That was the scene as Jimmy Allen's Indians outlasted Bob Camp's Red Sox, 6-4 on Wednesday afternoon.

The Indian's hill ace, J. C. Roe, suffering from a touch of the flu, had little difficulty in performing his duties as he struck out 14 men and doled out seven base knocks. He came out of the first inning unscathed by retiring the side on strikes after allowing singles to Ralph Moore and Don Johnston and a free pass to Camp.

The last of the first saw ten men step up and take their cuts. Mack Harness singled to right and went to second on Don Black's error.

Pinky Berryhill topped one to Pitcher John Zelnick and was tossed out. Allen knocked a mile high pop in front of the plate and Kenny French lost it in the wind, and everyone was safe all around.

Veteran Joe Betts went down on strikes and Zelnick hit McAuley in the ribs, forcing in Harness. Glenn Wallace walked and Zelnick thumped Wayland Wilkerson on the leg. That was all for the coal miner from Penna. At this point Lehman Hall took over and walked Black, then retired the side after four damaging runs had crossed.

In the top half of the second frame Roe struck out the side.

The bottom of the second promised to be a repeat performance. Roe grounded out to Hall and Berryhill dumped a double down the right hand stripe, followed by Allen's walk. As Betts went down swinging for the second time, the two men on board engineered a double theft. McAuley then drew a pass and Wallace capped the stanza by whiffing.

The Red Hose came alive in the top of the third when Ralph Moore lumbered a fast one on the line to right center for a triple. A minute later he dented the dish on Wallace's error on Camp.

On the second pitch, Camp swiped the keystone sack and tagged up and took the hot corner on Johnston's pop to first. Seconds later he too crossed on Doyle Border's scorching over second. Nelms and French skied out to halt the scoring.

Other than Black's single to short, Hall had no trouble setting down the Indians in their half of the third.

The fifth inning saw the only dual killing of the fray. Little Moore jaced a double to center and reached third on an error. Camp popped up and Johnston reached the initial sack via an error on Frank Davidson. Border sent a grass-cutter to second which Berryhill scooped up. He stepped on second and fired to McAuley for the completion.

The sixth was merely routine as Roe set them down on strikes again.

In the seventh inning Zelnick, who batted for Truitt, struck out. Then it happened again. Once again Moore got the bark on one and it sailed into deep right center. The ball was retrieved by the right fielder as Moore rounded second and went into third with a stand-up triple. On a wild throw from right he went on to score.

Roses to Moore who had a perfect day at the plate with two triples, a double and a single. Also to Lehman Hall for pitching five and a third innings of good ball.

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## One Man's Opinion

By JIM TUTTLETON

### ACADEMY TRACK

Harding Academy's Track Team is developing this year under the watchful eye of coach Hugh Groover. The team is built around the athletic prowess of a former letterman, John Weible. Others on the team are Freddy Massey, John and Harold Vanderpool, Dick May and Norman Dykes.

Groover stated that he plans to use Weible at the quarter and half-mile races and in the dashes. Massey is rapidly improving in the hurdle department and he'll represent the Academy in that event. John Vanderpool excels in pole vaulting and high jumping, while brother Harold hops the hurdles and flings the discus for the team. Dick May specializes in field events. Coach Groover plans to have him practice for the shot-put and discus events. Norman Dykes churns the cinders in the shorter dashes and has run the 100 yard dash in excellent time.

In the Junior department, the nucleus of the team consists of Roy Vanderpool, Marvin Venable, Perry Mason, Jr., Gerald Casey, Bob House and Mavis Baldwin. Vanderpool will put the shot, high jump, run the 100 yard dash

and throw the discus. Venable will sprint the quarter-mile and high jump. Mason is the team's speed demon. He looks best at the short distance dashes. Casey, will pole vault and Mavis Baldwin will throw the discus and run the dashes. Bob House will compete in the quarter-mile race.

### GIVE IT BACK TO THE INDIANS?

Primitive man didn't have a hardwood court and a leather basketball to develop his strength and ability. Nor did he have a "Louisville Slugger" fashioned to suit his desires in terms of weight and length, to belt a few baseballs. Yet primitive man found in his daily life, skills which are unknown to the present generation.

The American Indian was proficient in the art of Tomahawk Throwing. Yes, ax throwing carries more of a punch than you might imagine. So dextrous were they, that the splitting of a wooden chip at 40 paces seemed in significant.

Eventually, ax throwing evolved to the hurling of darning needles, ice-picks, scissors, files, knives, and full sized long handled chopping ax.—Were we born a century too soon?

## Chicks Edge Travs In First Game; Starling Fans 14 In Mound Duel

By JAROME BARNES

The '53 Minor league season opened with a sizzling start Tuesday as the Chicks edged out the Travelers in a closely contested game, 3-2. The game featured a pitching duel between the Chicks' Harvey Starling and the Travelers' Ken Shewmaker. Starling and Shewmaker both pitched a tight ball game but Starling came out on top giving up only three hits and two runs compared to Shewmaker's six hits and three runs.

One statistic was the large number of strikeouts. Harvey Starling struck out 14 of the Travelers' batters and Ken Shewmaker fanned 13 Chicks to make a total of 24 strikeouts for the game.

The quality of pitching was also shown by the small number of earned runs. The Chicks had two earned and one unearned run. For the Travelers, both runs were unearned. Thus, out of the five runs only two were earned, both coming off the Traveler's pitcher, Ken Shewmaker.

The game swayed uncertainly as the Chicks took a one run lead in the bottom of the first which the Travelers promptly tied in the top of the third. However, the Chicks countered with runs in the fourth and fifth innings to tie and take the lead. The Travelers crossed pay-dirt for their second run in the sixth inning to make the score—Chicks 3, Travelers 2.

With the score 3-2 against them, the Travelers fought hard to tie the score in their last bat, as they got two men on base by way of a hit and an error. The Chicks staved off the rally as Thomson was forced at second, Shewmaker struck out and Maxwell grounded to first to end the game.

Ken Childs took the honor of poling the first hit of the '53 Minor league season. The hit came in the bottom of the first and was followed by Davis who got the second hit and the first RBI, batting in Harvey Starling with the first run of the season.

Ken Shewmaker, captain, was the big gun for the Travelers as he welded a six-hit pitching performance, got one hit, stole a base and scored the first run for his team.

James Heydenrich and Ken Childs of the Chicks took the day's batting honor, each getting two hits for three times at bat. Childs knocked singles in the first and fifth innings, scored one run and struck out his other at bat. Heydenrich collected hits in the first and fifth innings, was safe on an error his other at bat, stole two bases and scored the Chicks' second run giving him the best record of the game.

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## Green And Hillis Match One Hitters

By JIM TUTTLETON

MARCH 26 — John Hillis of the Barons and Cletus Green of the Pelicans matched one-hitters for five innings this afternoon before darkness halted the contest with the score 2 to 0 in the Baron's favor. Both Baron runs were unearned.

Green started off in masterful style by whiffing Ken Noland in the opener and sending George Morris back to the bench on strikes for a quick two-up and two out. Floyd Waugh waited Green out and took a fourth ball to send him to first. Lee Miller took advantage of Green's wildness to take a free pass to first. With runners on first and second the things looked rugged for the Pelicans, but Green settled down and retired the side by striking out Olen Fullerton. Hillis burned three quick ones to fan Norman Hughes to open the bottom half and the first inning. He then proceeded to strike out Terry Stine and Jim Smith to retire the side on strikes.

In the second inning, Hillis started things off with a single. It eventually proved to be the only hit off Green. Delano Waters walked to force Hillis to second. Richard Pflaum went back to the bench via the strike-out route. Kenny Perrin, Baron left fielder, ran the count to three and two, and on the third-and-run Hillis broke for hit and Perrin swung and missed. Pelican backstop, Andy Ritchie, threw to third hoping to get Hillis stealing, but the throw was low and wide and Hillis was up and running to score the games first run. Hillis caught Bill Hale's bouncing ball for a quick opening out in the bottom half of the second inning. He then struck out Keith Stotts and Al Stevens in quick order.

The Barons jumped the Pelis in the third inning on George Morris' walk, theft of second, Lee Miller's walk and a wild throw by the Pel third baseman, Stevens. Morris trotted home with the only other run of the game.

The Barons had opportunity to add insurance to their game when Pflaum walked, moved to third on an error and Noland walked. Morris then lofted a high fly ball to short right field to retire the side.

The Pelis rallied in the final inning. Sam Stout, the only Pelican to get a safe blow, walked to open the inning. Ritchie flew deep to left field. Green sacrificed Stout to second. Hughes walked and both Stout and Hughes moved around one base on a passed ball by Ritchie. With the stage set for a couple of runs, Al Poteete ran the count to three and two and watched a third strike over to end the game.

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## Tennis Tourney Gets Underway

MARCH 25 — Harding's annual tennis tournament got underway this week with 20 racket enthusiasts out for the crown. Due to the excess of byes drawn, three preliminary matches were scheduled. Paul Cantrell edged Clifford Ray in the opener and John Boggs won over David Underwood in the second prelim. Cletus Green throttled Buddy Myer in the other preliminary match. Technically, those who lost in the preliminary rounds actually never participated in the tourney.

In the first round, scheduled to be finished by March 28, matches pit Ray Wright vs. Lloyd Bridges, Paul Cantrell vs. Ralph Moore, Frank Davidson vs. Allen Gardner, Don Brown vs. James Childs, Jack Arnold vs. George Keiffer, John Boggs vs. Jack Davis, Reid Bush vs. Larry Waters and Harry Olree vs. Cletus Green.

In the girl's division of the tournament, Nina Smith defeated Pat Fogarty, Polly Williams edged Barbara Butcher, Margaret Willis defeated Glenda Givens and Irma Coons won over Charlene Holcomb.

The second round finds Smith opposing Butcher and Willis versus Coons. The winners of these two matches will meet in the final round to decide the championship.

## Washington Trip

(Continued From Page 1)

to Washington—and the Congressional Library too!"

Mrs. Inez Pickens stated, "This is the most exciting thing that will happen to me this year!"

When asked how she felt about making the trip, Norma Lou Hamilton replied, "I've been packed for weeks!"

The faculty members and students making the tri pare:

Mrs. Inez Pickens, Miss Annie May Alston, Dr. Frank Holmes, Norman Dykes, Tommie Birdsal, Pete Waites, Shirley Birdsal, Thelma Harmon, Marion Stevens, Wilma DeBerry, Norma Lou Hamilton, Jane Claxton and Huey Waites.

Don Underwood, Joyce Fuller, Don Webb, Godfred Reichel, Wayland Wilkerson, Ralph Hartman, James Maxwell, James Lyons, George French, Allen Gardner and John Weibel complete the list.

The group will return to the campus April 7.

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## A Grandstand View Of Diamond Stars Past and Present

By TOADY BEDFORD

Ahh, Springtime. The season when young men's hearts lightly turn to the thoughts of—baseball.

Every year around this time millions of young men seem to come alive. They rush onto the field and take short sprints, perform caesthenics, shag flies, chase grounders and take their cuts at the dish.

All this is done with the mirage of another glorious seven months of diamond activity.

Hark, the crack of horsehide against hickory and the resounding thud of the little white sphere as it settles into the well-oiled pocked of a frantically grasping mitt.

In retrospect, let's take a look at Harding's bat n' ball activities. In the major league there was Captain Phil Perkins and his championship Cards, Ray Wright and the Giants, Max Vaughn's Braves and rounding out the foursome it's Gene Jackson's Dodgers.

But before we get into the games, let's take a look at some of the boys who made the headlines in that spotlight season. You remember them as well as I do. There was, of course, J. C. Roe, and old "Shad" Ransburg, remember? And let's see, Jimmy Allen, the "Bradford Bull," Max Vaughan, "Pinky" Berryhill, Gene Jackson, Archie Isom and many others.

And that first match, what a game! It was old "Shad" all the way as he fire-balled the Giants to a 9-0 one-hit shut-out over Jackson's door-mat Dodgers. Oh yes, and the week the "Bull" Allen took star of the week with his unerring defensive play and his murderous four-master that disturbed the occupants of the music building some 350 feet away from the plate.

Think back to the week of April 12 when the play was dominated by the "Million Dollar Limb" of Harding's own J. C. Roe. This was accomplished by the flipping of a crisp one-hitter against the Giant's Archie Isom. Roe, who heaped coals of fire on their heads with two safeties to his credit, and his teammates smeared them 7-0.

Memories of the 24th, which was a duplicate of the previous week. This time Roe was fairly tearing his curly hair out as

Frank Davidson's drag bunt rudely slammed the door to H. C.'s Hall of Fame in his face.

And in the lumber department it was "Bull" again as he rumbled Blakney Drive another of his habitual clouts.

On the heels of these events came the upheaval, Vaughan's Braves took to the warpath and literally defeathered the Cards in a lop-sided tilt. Scoring an even dozen runs, they pounded Master Roe into submission, for the first and only time of the season this phenomenon occurred. In that same week the Giants manhandled the Dodgers and threw the chase for the bunting into a three-way tie.

This situation was quickly cured a week later when Roe again hurled and clubbed his Cards to a 7-1 decision over the Giants.

Wow! what a stretch drive, wasn't that something? The Cards were almost a loop cinch and the Dodgers were a sure-fire bet to die in the basement. In the middle, the third place Giants pulled the Dodgers into the second slot with an 11-4 thumping.

And who will forget May 22? Least of all the Redbirds who nailed the flag to their birdhouse door by scalping the Braves 6-1. Two extra-base clouts were all that were to be had off the slants of Roe that day. They belonged to Max Vaughan. He was the man of the hour with his homer and triple.

Yes, and the All-Star fray? Forget that one? No, I doubt it. What a story-book ending!! Inning after inning Roe and Jackson

sent the batsmen back to their dugouts mumbling to themselves. Heads and records fell as Roe whiffed 11 consecutive men with his coming fast one. All the credit does not go to Roe however. Jackson was magnificent. Had it not been for that fateful walk, they probably would have still been playing. He matched Roe pitch for pitch from the second inning on. Final—Cards one, All-Stars nothing.

We cannot help but remember last season for its glorious moments as well as the sad ones. Its great plays and the errors. The attitudes of the players as well as the fans. Yes, everything.

Harding's baseball history received a shot in the arm because of last season. It will probably go on record as one of the top performances of the last three years.

Now, with the old season in the book and we find ourselves on the doorstep of a new one, let's watch and wait to see if it comes anywhere near rivaling the star-studded past.

We hope it does . . .

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